

UMSL CURRENT

Issue No. 283

University of Missouri-St. Louis

June 14, 1977



INSIDE OUT: The front part of the Old Administration building was the first to go. After a few days the only thing left is rubble [photo by Liz Kraft]

Fine Arts divides into music/art

Bev Pfeifer Harms

At the May 20 Board of Curators meeting, permission was given to divide UMSL's fine arts department into separate music and art departments.

The split will become effective August 30. An immediate change will be to increase the number of departments within the College of Arts and Sciences to fifteen.

The two departments will still offer the same three degree programs: a B.A. in music, a bachelor music history and literature, and a B.A. in art history.

Both departments will continue to occupy the same office in Lucas Hall.

According to Leonard Ott, chairperson of the music department, the whole department will be centered in the House of Prayer in the future.

"Both parts (music and art) of the fine arts department were anxious for the split," said Ott. "It will give us our own identities and make us more identifiable to outside students interested in music."

Sylvia Walters, associate professor of art, will be the new art department chairperson.

While the department now has only five full-time and four

part-time faculty members, Walters hopes for expansion due to the separation.

"A lot depends on the budget for next year," she said, "but we hope to expand our studio offerings and hire an additional teacher for the studio classes."

Currently the art classes include basic drawing and design classes. Additional classes planned include ceramics and sculpturing.

Walters sees a demand for an expanding art department. "We get a large number of requests from students for more studio classes," said Walters, "and we also get at least one or two calls each week from people outside the university who want to enroll in advanced studio classes."

One of the major benefits Walters sees from an independent art department is in being able to keep current art majors at UMSL, instead of sending them to other schools for advanced work.

Other board action approved name change for the sociology/anthropology department. It is now the department of sociology, anthropology and social work. The name change is a necessary part of the social work degree program's accreditation process.

Council approves expansion

Mary Bagley

A motion for expansion of the University Center passed unanimously in the May 22 session of Central Council.

Introduced by Bill McMullan, student chairman of the University Center advisory board, and Bill Edwards, University Center director, the motion was made by John Mills and seconded by Donna Denner, Council secretary, after a viewing and discussion of the plans by the council.

According to preliminary drawings by Hastings and Chivetta Architects, the center will expand 22,000 square feet, doubling the amount of unstructured and recreational space for students.

Designed to meet the energy usage codes, the budget for the expansion is currently set at \$1.5 million.

To finance the expansion project, the student activity fee will increase \$5 per student to pay for a \$1 million loan. The additional \$500,000 will be received from a reserve fund formed from interest accumulated from the present University Center.

"On the million dollar loan, we will have to put bonds up for sale. We estimate that in twenty years with the student activity fee increase, we can pay off the loan," said Edwards.

The University Center expansion has been in the planning stage since 1974. The Board of Curators approval and accep-

tion of construction bids in the fall will be the final stage. Edwards predicts that if the present schedule is maintained without interruption, the addition will be open in the fall of 1979.

The expansion project will be added to the northeast side of the present building. The lower level will connect to the site of the present dock area. This will house the Fun Palace, currently located north of Bugg Lake, and textbooks from the bookstore.

The ground floor will provide expansions for the bookstore including a grade level entrance, trade books, supplies and the candy counter now near the Information Desk.

The cafeteria will also be connected and expanded 50-60 feet.

The upper level will consist of a multi-purpose area and lounge. The existing lounge in the Student Union will also be transferred to this area.

The balcony overlooking the three levels will contain a student gallery. The darkroom space will triple in capacity and the creative crafts area will also be considerably larger.

A free-standing circular fireplace, a stage and a projection booth for showing feature length films will be offered for student use and enjoyment. A suite of student organization offices will also be located on the upper level.

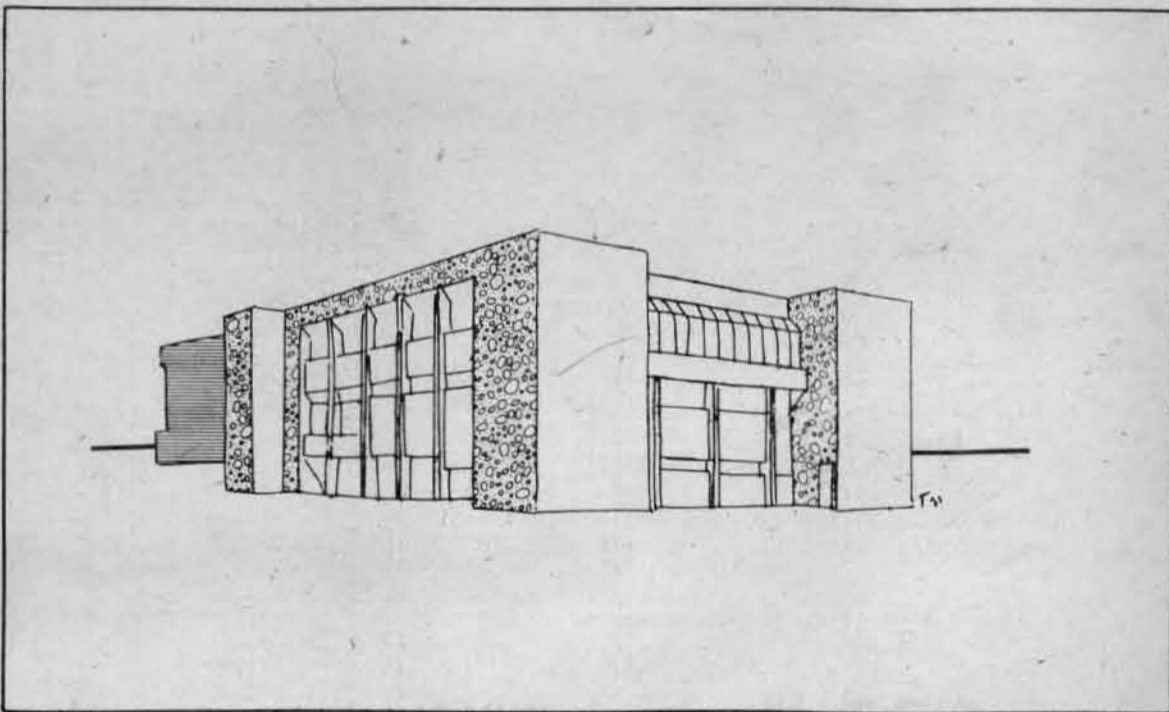
"This is basically student oriented and this area should offer something a little different such as the balcony-art gallery would contain traveling exhibits or student shows on campus," said Edwards.

"The idea would be to bring people to this center. I've been involved with centers of this sort on other campuses. I have the benefit of knowing the types of facilities that are available. Ever since this building opened, I've been interested in seeing an increase in service and space."

The present lobby will change. The Information Desk will move to an area that is presently outside the cafeteria and be expanded to include a box office. The present lounge will be divided into offices and other areas will be redecorated.

The original ideas for the design of the University Center expansion stem from a survey

See "Expansion" page 2



A BIGGER CENTER: Artists concept of the University Center expansion estimated to cost \$1.5 million. [Illustration by Terry Mahoney from

a drawing by the architectural firm Hastings & Chivetta].

Current changes during summer

During the summer only, the Current will publish every other week, ending on July 26. The Current will resume its regular weekly publishing date with the fall semester.

Gays win right to organize

Gay Lib has won its four-year fight for recognition on the UM-Columbia campus, following an Eight U.S. Circuit Court of Appeals ruling on June 1.

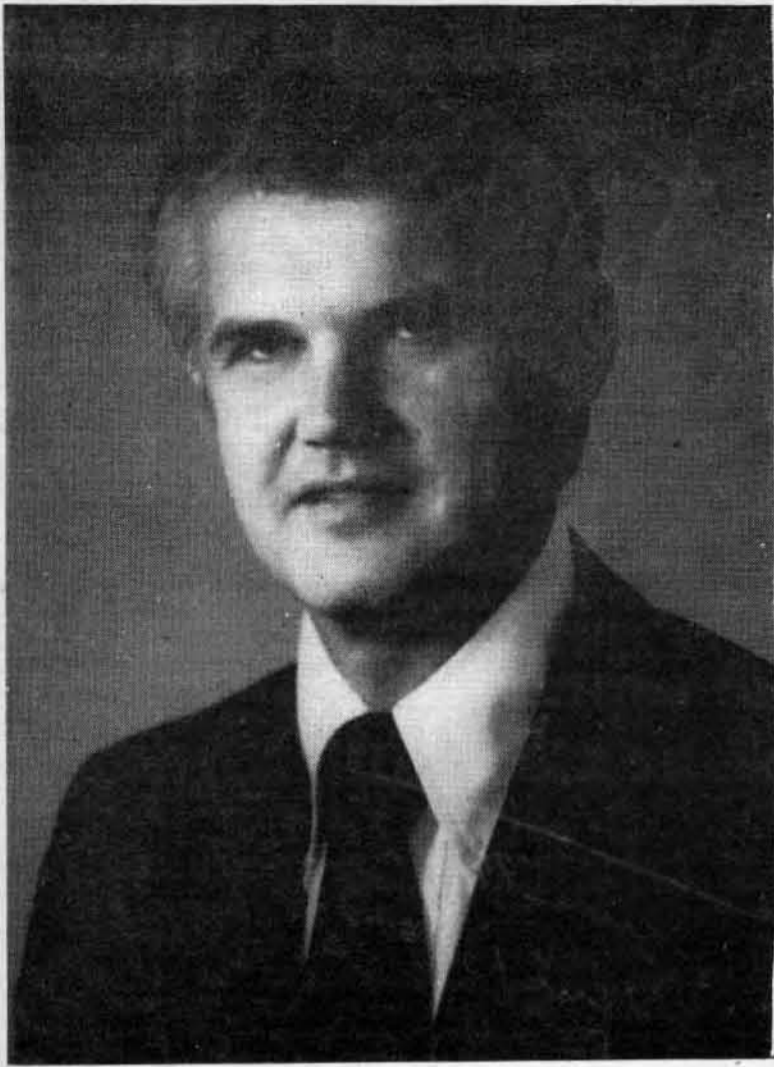
According to the court, the First Amendment rights of the group were denied by the uni-

versity's refusing to recognize it. The organization appealed an earlier decision by the U.S. District Court.

Formal recognition of the group will entitle the organization full use of campus facilities for meetings and to apply

for financial aid from student activity funds.

The majority opinion, written by Judge Donald P. Lay, cited a 1972 Supreme Court case that said a college may not restrict the free speech or association of an organization because it finds the groups views abhorrent.



NEW DEAN: Ronald Turner has been named associate dean of arts and sciences for continuing education.

Turner becomes new associate dean

Ronald J. Turner, an educator with an academic and applied background in non-traditional learning systems and communications, has been appointed associate dean of arts and sciences for continuing education extension at UMSL.

Turner is currently director of development and assistant to the executive vice-president of the University of Mid-America (UMA) and assistant professor of journalism for the University of Nebraska. He will assume the position on Aug. 1 and will also hold the position of assistant professor of speech communication.

Robert S. Bader, dean of the College of Arts and Sciences, said Turner was selected from more than 100 applicants nationwide. "Dr. Turner's appointment is integral to the philosophy of UMSL which includes the development of extension programs as well as on-campus instruction. His experience with non-traditional learning and his ability to identify client groups and meet their needs will be a great asset to the St. Louis community. I am very pleased that such a well-qualified person accepted the position," Bader said.

Prior to his four-year association with UMA, Turner held administrative positions with Edutek, Inc. and the Institute for Education and Technology in

Lincoln, Nebraska, from 1971-73. He received his doctoral degree in speech from the University of Missouri in 1970.

Some of Turner's most recent professional activities include panel member of Texas A&M seminar on adult and continuing education, and participant in the Latin American and Caribbean Conference on new forms of postsecondary education.

Expansion

Continued from page 1

and an advisory committee of faculty and students.

Many students have spoken in favor of the expansion. Among Central Council members, vice president Jeanne Grossman commented, "It is a great idea. The increase in facilities are really needed."

Denner said, "I think that everybody realizes it is an improvement for the entire school. This will make the campus more enjoyable for everyone."

Council representative Tony Bell commented, "The plans will be beneficial. This will bring the students together to a central point on campus — it will be the center of the university — where the action is."

UMSL offers LSAT course

A short course for individuals preparing to take the Law Scholastic Aptitude Test (LSAT) will be offered by UMSL through the Continuing Education-Extension.

The course will include an explanation of SAT directions, expectations and scoring, a math and grammar review, and tips on test taking, reading comprehension and interpretation of descriptive data.

Two sections have been scheduled to accommodate as many students as possible. Classes will be held from 9:30 a.m. to

12:30 p.m. Sundays, June 26 through July 17, or from 7-10 p.m. Wednesdays, June 29 through July 20, in the J.C. Penney building.

Mike Dace, director of Developmental Skills Center, and Judy Galucia, a former counselor at the center, will instruct the course.

For further program information, call Dace at 453-5345. For registration information, call Dorothy Jones, Continuing Education-Extension education coordinator, at 453-5961.

This Victor usually wins

Terry Mahoney

If you are an adult male and not a "grass smoker" or a "pill popper" then you might be able to wrestle Victor — that is, if you agree not to pull on his muzzle. Victor is an Alaskan Brown Bear. He performed at the Jamestown Mall on the week of June 7.

Wrestling is natural to a bear; cubs wrestle in the wild. But Victor is possibly the only Alaskan Brown that has ever been taught to wrestle safely with people "Hey to be honest with you," his trainer George Allen said, "we went down to Grant's Farm and we saw this little cub and we thought that he was a Black Bear he was so dark." Victor was three weeks old at that time. Two years later he was six feet tall and it was apparent what he was.

During those first two years Allen trained Victor for eight hours a day, every day. Allen had been given the job by Lee Truedell, the head of Victor Promotions, Inc. The two men had first met in the ring; they were both professional wrestlers.

Victor was neutered, de-clawed and had his teeth removed. "I started him on formula the same way you would a human baby," Allen said. He progressed to pabulum and at about six months he was fed partially cooked vegetables.

That was thirteen years ago. Allen said that Victor now weighs about 650 pounds, is over eight feet tall and consumes about 35 pounds of produce a day in his air-conditioned trailer. Not surprisingly, he wins a lot.

Allen claims that Victor's match against wrestler Jeffrey Hunt at Jamestown Mall was his first defeat in over 15,000 public matches. It was not, however,

the first match that Victor did not win. There have been numerous draws. Frequently Victor has refused to wrestle. This often happens when faced with a small opponent. "Sometimes he just dances, or plays. Around a five or six-year-old he'll just sit there," Allen said. One match that ended in a draw was against Moe Baker, the former World Champion Arm Wrestler. "Neither of them would do anything."

Victor knows eighteen holds "including, of course, the bear

hug." He has used them on professional wrestlers, football players, and various kinds of athletes. "One guy, he had a real good time with," Allen said, "was the four time Olympic weight-lifting champion Bob Bednarski."

Wanting to know how his matches were scheduled, I asked Allen if Victor's opponents signed up in advance. Allen said they did, and showed me that all of Victor's time was already booked for the rest of his engagement. Too bad.

UMSL library has strict return policy

The library places a strict policy on overdue and lost books. Even though the borrower is entitled to a seven day "grace" period, it does not apply to recalled books.

If a book is overdue by eight days, a \$5 service fee is charged to cover processing and handling costs plus the replacement price of the overdue book. The library considers the book lost.

The library also imposes a strict renewal policy. No books may be renewed over the phone and must be taken to the circulation desk.

If a research student checks out ten books, but is unable to renew the books, the student is automatically charged \$50 for processing plus the price of the books.

UMSL CURRENT

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The UMSL Current is published four times during the summer semester at the Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone [314] 453-5174. Advertising rates available upon request.

Show time: 8 p.m.
101 Stadler Hall

SUMMER MOVIES

June 17
BUTLEY
June 24
A DELICATE BALANCE
July 1
LUTHER
July 8
THE MAN IN THE GLASS BOOTH
July 15
RHINOCEROUS
July 22
THE ICEMAN COMETH
July 29
THE MAIDS

ADMISSION POLICY:

Members of the UMSL community may bring one guest and/or members of their immediate families free of charge. ID's will be checked at the door. Unaccompanied children will not be admitted. Public \$1.25

'Nasty Habits' lacks detail

Jane Harris

"Nasty Habits," tries to be a complicated satire of the Nixon Administration's Watergate fiasco. The film is a story of a few mischievous nuns and their scandalous acts.

However, the film could be expanded with more details from Watergate. The movie moves slowly from the lack of detail. It relates only a few of the large Watergate facts. It's details are shown mainly through the nuns characterizing major Watergate personalities.

Glenda Jackson stars as Sister Alexandria, a Richard Nixon "personality." Sandy Dennis "plays" John Dean as Sister Winnifred. In addition, Ann Meara, Sister Gertrude, "portrays" Henry Kissinger, and a nun named Felicity represents Senator McGovern.

The use of a few details did tighten the Watergate satire. For instance, Mike Douglas read his introduction to Sister Felicity on his show, something which should be natural and spontaneous. This suggests Sister Felicity

(McGovern) is unable to give natural, public vision to the scandals. Also, the fall of Sister Felicity, whose name, of course, means happiness, is much like McGovern's campaign downfall with simplistic and idealistic promises.

Although the film strongly condemns Nixon's acts, it hints that McGovern's downfall came from trying to achieve unobtainable perfection. Thus, the satire is given complexity.

Unfortunately, the film is too austere at times; humor is especially valuable in a satire. The film has tremendous opportunity for humor, with rigidly driven nuns who cunningly plot against their opposition in an election for prioress of their

abbey. Glenda Jackson's fine acting had a comic thrust. In addition, Ann Meara handles comedy excellently. Thus, the films reservations on comedy or wit seem unfounded.

Conversely, the themes of the film are various and complex. One particularly effective spot demonstrates the conflict of morals in the Nixon Administration as the movie screen pictures them purposely taping themselves, while they bugged Sister Felicity.

"Nasty Habits," though it fails at times to show the complicated problems and personalities of Watergate is, overall, effective. It is a unique use of religion to create a political satire.

Symphony features pianist Mitchell

Pianist Evelyn Mitchell will be the featured soloist with the St. Louis Symphony Orchestra in a June 22 concert at UMSL. The performance, which is free and open to the public, begins at 8 p.m. in the Multipurpose Building.

rect Mozart's "Overture to the Marriage of Figaro," Piston's "The Incredible Flutist Suite," and Bernstein's "On the Waterfront: Symphonic suite."

Mitchell joined the UMSL music faculty in 1968 as the department's first pianist. She has appeared frequently with major orchestras throughout the United States and Europe.

The concert is being funded by UMSL and the Missouri Arts Council.

Mitchell, associate professor of music at UMSL, will play Mozart's "Concerto in A major."

Assistant symphony conductor Gerhardt Zimmermann will di-



AND NOW FOR THE ENCOUR: Gerhardt Zimmerman, St. Louis Symphony conductor, will be appearing along with Evelyn Mitchell, at UMSL's Multipurpose Building June 22 at 8 p.m.

Fundamentals of Mathematics
a *FREE non-credit lab*
offered all summer

Daily 9-11 am
Monday & Wednesday
5:30-7:30 pm

Room 404 Benton Hall

Special arrangements can be made for those who are unable to attend these sessions

Come as often as you like and work at your own pace

For more information, call
453-5371 or 453-5370



AN OBSCENE PHONE CALL: Nuns imitate Watergate scandal.

MRF announces events for 1977 season

The Mississippi River Festival opens with Dan Fogelburg on Wednesday, June 22.

The Festival, which SIU officials doubted would open this year, is going strong with pop and classical celebrities. Bob Hope, Boz Scaggs, the Sylvers, Ozark Mountain Daredevils, Arlo

Guthrie, Kris Kristofferson, Henry Mancini, Jackson Browne are just a few of the contemporary stars appearing at the Festival site.

Tickets range from \$3.50 for general admission from \$4.50 to \$7. Pick up your tickets from UMSL's Information Desk.

UMSL SPORT AND DANCE INSTRUCTION PROGRAM SUMMER 1977

Students may register for courses listed at the Continuing Education-Extension office, J.C. Penney Building. Classes will be limited —

please register as soon as possible. All fees must be paid at the time of registration. For more information, call 453-5961.

- gymnastics** June 27 to August 3, Monday and Wednesday, 11:30 to 1 p.m., North Balcony, Multipurpose Bldg. FEE: \$17.00 Instructor: C. Loughrey
- tennis**..... June 28 to July 28, Tuesday and Thursday, 1:45 to 3:00 p.m., Multipurpose Courts, FEE: \$17.00 Instructor: M. Riggs
- tennis** June 28 to July 28, Tuesday and Thursday, 3:15 to 4:30 p.m., Multipurpose Courts, FEE: \$17.00 Instructor: M. Riggs
- golf**..... June 28 to July 28, Tuesday and Thursday, noon to 1 p.m., rm. 219 Multipurpose bldg., FEE \$17.00 Instructor: staff
- disco-rock (beginning)** June 30 to August 4, Thursdays, 6:30 to 8:00 p.m., rm. 161 Multipurpose bldg., FEE \$10.00 Instructor B. Fozzard
- disco-rock (beginning)** June 30 to August 4, Thursdays, 8:00 to 9:30 p.m., rm. 161 Multipurpose bldg., FEE: \$10.00 Instructor: B. Fozzard
- ballroom dancing.... (beginning)** June 27 to August 3, Monday and Wednesday, noon to 1:00 p.m. rm. 218 Multipurpose bldg., FEE \$17.00 Instructor: D. Fallon

REGISTRATION FORM:

Detach and mail with registration fee

- Gymnastics \$17
- Tennis 1:45 \$17
- Tennis 3:15 \$17
- Golf \$17

- Disco 6/30 6:30 \$10
- Disco 6/30 8:00 \$10
- Ballroom Dance \$17

Please circle the program of your choice.

Mail to:
University of Mo.-St. Louis
8001 Natural Bridge
St. Louis, Mo. 63121
Attn: Dwight Hafeli

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

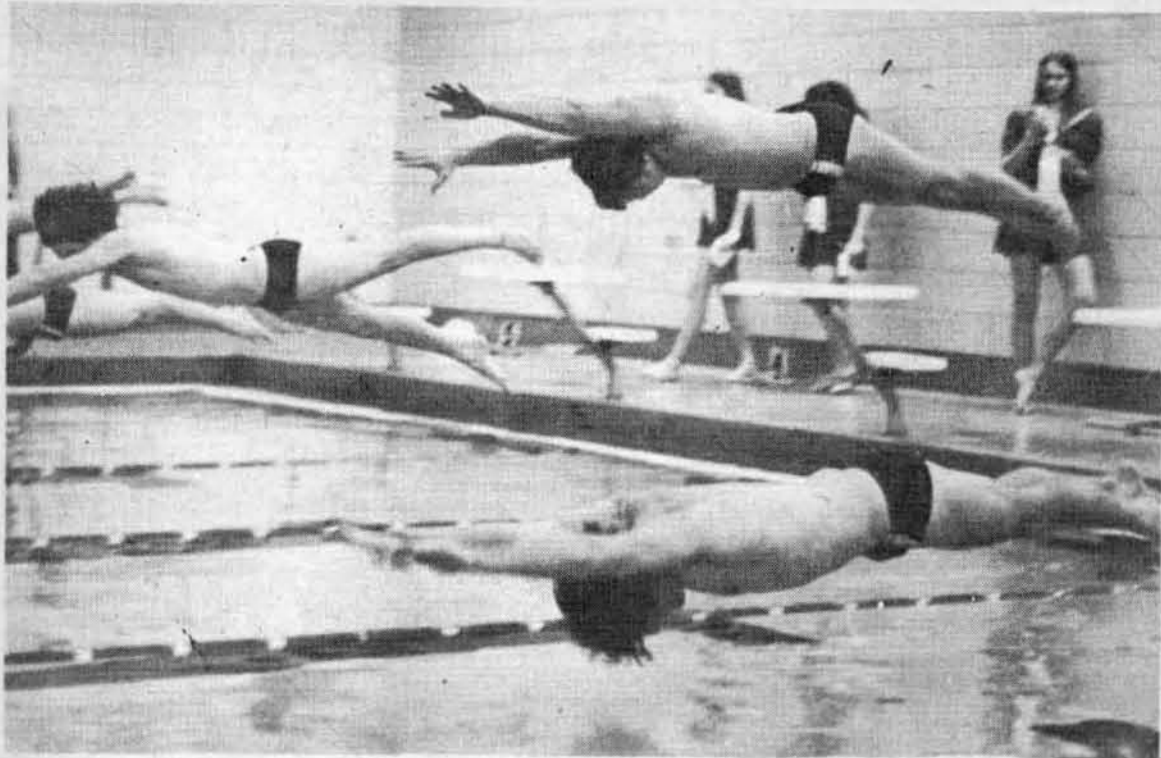
UMSL Student number _____

faculty/staff member _____ Non-UMSL _____

Master charge # _____ exp. date _____

BankAmericard # _____ exp. date _____

Cardholder's signature _____



INTO THE SWIM OF THINGS: With the demolition of the pool near the old Administration

Building, the indoor pool at the Multipurpose Building is expected to have heavier usage.

Smith announces new recruits

The UMSL basketball Rivermen filled a recruiting need with the announcement that 6'4" guard-forward Brad Scheiter of Alton, Ill. had signed a letter of intent.

Coach Chuck Smith, who had been looking for a tall guard to go with starter Grayling Tobias and returning lettermen Lamont Shannon and Mike McCormack, all 6' and under, got one of the St. Louis area's top prospects in Scheiter.

A three-year letterman at Alton High, Scheiter was named to the Southwestern Conference All-Conference team last season and was an All-State honorable mention. This spring, he ap-

peared in the East-West All-Star Game. He averaged 20.6 points per game in 1976-77, and also grabbed 10 rebounds per game, while shooting 49 per cent from the field and 72.9 per cent from the free throw line.

In signing Scheiter, Smith again dipped into the talent laden East Side area. Collinsville High's Bobby Bone recently graduated from UMSL after four record-setting years and All-American honors, and the Rivermen's leading returning scorer is East St. Louis High's Hubert Hoosman.

Scheiter is an excellent jumper and rebounder, according to Smith, who added, "We definitely felt we needed a bigger guard. Brad can play the swing position for us — he played both guard and forward in high school. Along with his height, he has good physical size and great jumping ability."

Off the court, Scheiter is an excellent student, finishing in the top 15 per cent of his class at Alton. His academic interests are engineering and math.

Soccer team bolsters defense for 1977

UMSL's soccer team continued to bolster its defense for the 1977 season, with the announcement that goalkeeper Dennis Murphy and center back Kurt Billmeyer has signed letters of intent.

Coach Don Dallas announced the signings of Murphy, a transfer student from Lewis and Clark Community College in Godfrey, Ill., and Billmeyer, a member of the 1976 Missouri prep state champion Oakville High team.

Murphy was the top goalkeeper last season for a Lewis and Clark team which reached the national junior college finals. He recorded five shutouts in each of the last two seasons, and finished 1976 with a goals against average of less than 1.0 per game. He was an All-Regional selection at Lewis and Clark, where he was also team captain.

Billmeyer, 5'8" and 155 pounds, is the third member of the state champion Oakville Tigers to sign with UMSL. He was named to the All-Conference first team in the Suburban West Conference and was an All-State honorable mention. He was also honored with Oakville's Outstanding Defensive Back

Award.

Earlier, Dallas plucked back Dominic Barczewski and midfielder Gary Ullo from coach Jim Bokern's Missouri state champs at Oakville. With the signing of Aquinas back Patrick Kennedy, announced earlier, Dallas now has five new recruits for his 1977 club.

Team claims NCR title

The baseball Rivermen claimed the North Central Regional title on May 23 with a 2-1 victory over the University of Nebraska-Omaha in a 14-inning contest. Jim Lockett's single drove in Jim Winklemann with the decisive run. Winklemann had singled and reached second on a sacrifice by Larry Benoist.

The Rivermen were undefeated in the six-team, double-

elimination tourney held at Mankato, Minnesota. The victory qualified the 29-11 Rivermen for the Division II national tourney in Springfield, Illinois, where they took on arch-rival SIU-Edwardsville in the opening game on May 28.

They defeated the Illinois team by a score of 9-5, but lost the tournament in a best-two-out-of-three series.

UMSL honors athletes

UMSL honored letter winners in 13 intercollegiate sports at the annual athletic awards presentation held on May 24. Among those honored were Carmen Forest, who was a member of the U.S. Olympic Team Handball squad, and Bobby Bone, a

four-year letter winner in basketball and baseball.

Eleven scholar-athletes and most valuable player awards in each sport were also presented. Duane Dow, sports director of KTVI (Channel 2), served as master of ceremonies.



Saint Louis Symphony Orchestra

Gerhardt Zimmermann, conductor
Evelyn Mitchell, piano

No Admission charge

Wednesday, June 22, 1977
8:00 pm,
Multipurpose Building

Program:

- Mozart
Overture to "The Marriage of Figaro"
- Mozart
Concerto No. 23 in A Major for Piano and Orchestra
- Piston
Suite from "The Incredible Flutist,"
Ballet
- Bernstein
Symphonic Suite from "On the Waterfront"

This concert is presented with assistance of the Missouri State Council on the Arts